

CREATING HOPE TOGETHER

FRIDAY 19
JANUARY 2024



REPORT

**IMP
ACT**

TRANSFORMING
CONFLICT WITH ARTS
AND CULTURE

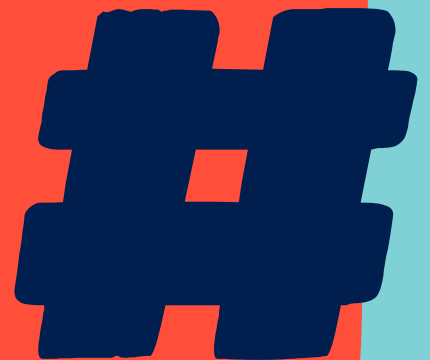


RE PO RT

Harsha Bhamidipati, Rosanna Lewis,
Armine Avetisyan
February 2024

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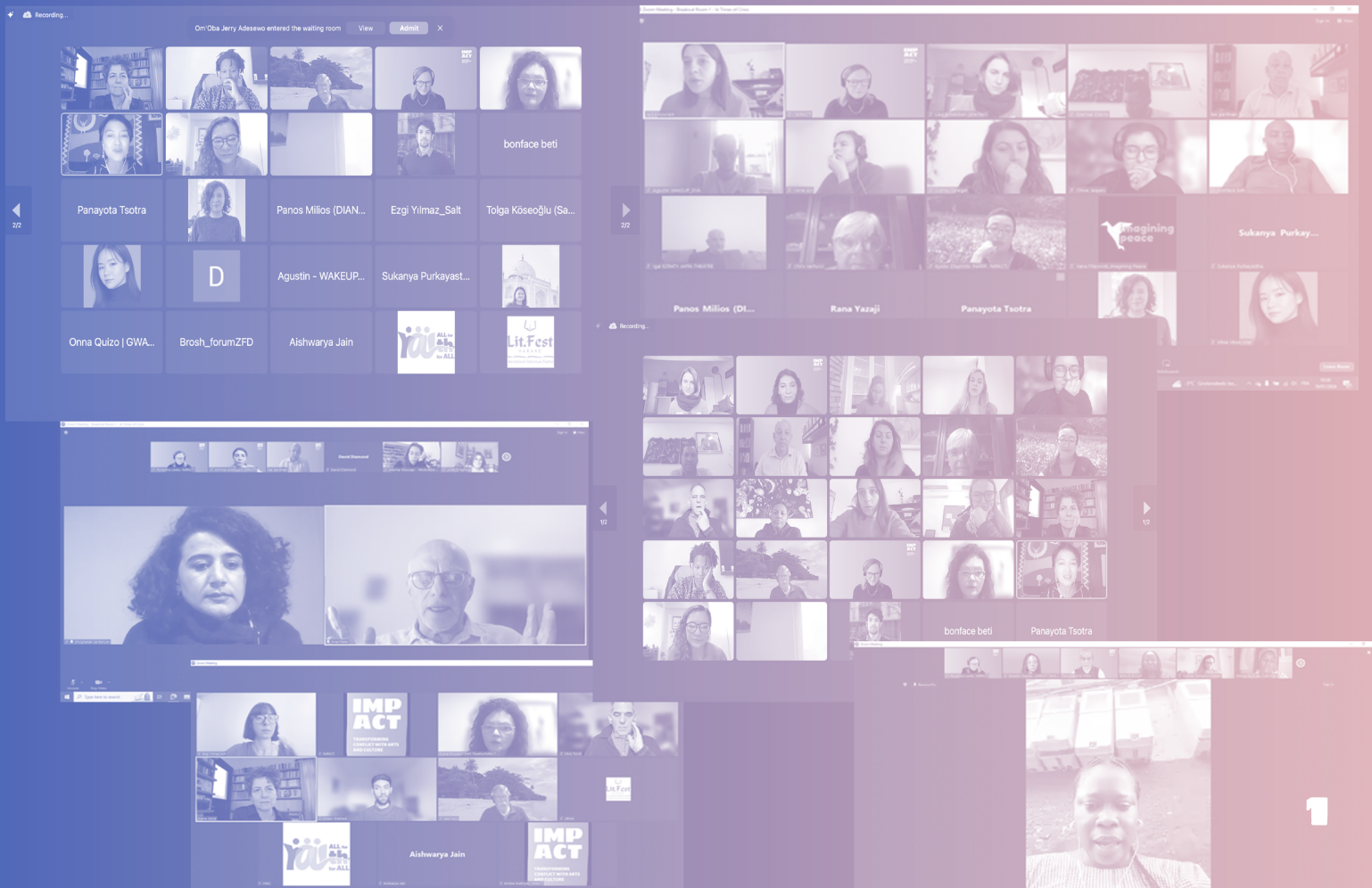
INTRODUCTION

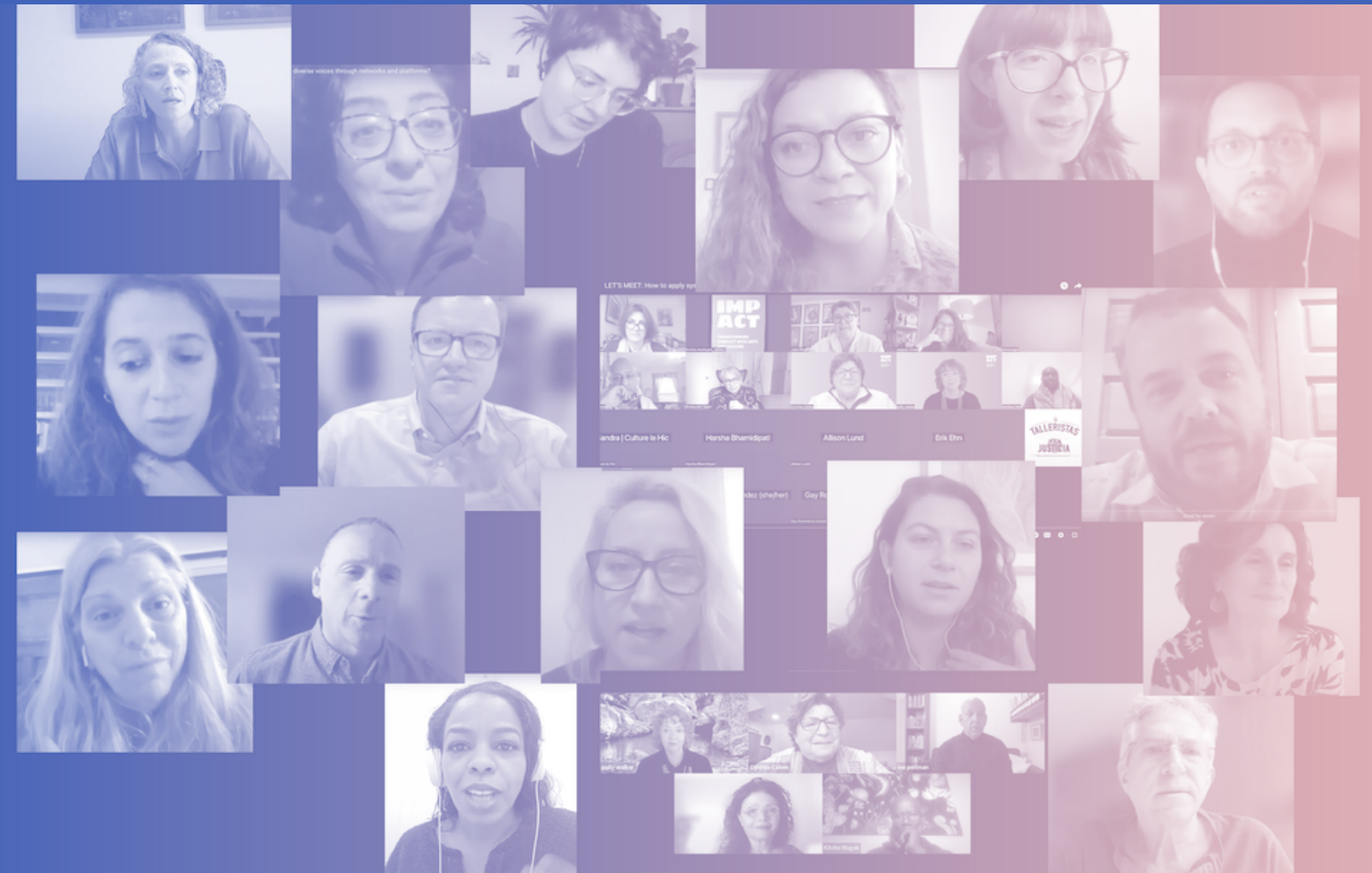
During a period when people worldwide were grappling with instability and oppression, IMPACT held its inaugural event Creating Hope Together. The online event provided a space to connect, share, learn, and find hope and creative inspiration together.

The aim of the event was to inspire hope and raise awareness of diverse voices and contexts. We wish to show solidarity with those currently experiencing live conflicts, support those processing past and present trauma through arts and culture, and to recognise the part we all play in the complex world we live in and in the systems we navigate. We are here to listen and learn from existing knowledge and experience, explore cross-cutting issues, and work together towards more inclusive, peaceful, just and creative societies.

The event invited 38 speakers and facilitators from 24 countries including Armenia, Colombia, India, Israel, Kenya, Senegal, Serbia, Sudan, and USA. Nearly 200 people took part from 55 countries worldwide, ranging from doers (artists and practitioners), thinkers (researchers and think tanks) and influencers (policymakers, funders and community leaders).

The event was held in two timezones to accommodate as many people as possible. Each gathering included the same program but with a different composition of presenters and facilitators from around the globe. Some sessions were recorded and are available on IMPACT's YouTube channel, others were purposefully not recorded to allow for an open dialogue in a safe space during the event. Key highlights of all sessions are captured in this report.





“From IMPACT’s point of view, this is a very timely event - an opportunity for all of us to come together from around the world: artists, cultural workers, community, social and human rights activists, colleagues in the policy change and philanthropic spaces, researchers and scholars.

It’s timely because there is an acute need for generating hope in the wake of growing horrific violence and suffering in divided communities and conflict regions around the world. It’s timely because we wish to share, inspire and challenge each other to continue to use creativity effectively and ethically as a way to resist oppression and to transform conflicts. It’s also timely because, along with the need and desire to collaborate, support, encourage and learn from one another, we need to not be afraid to ask ourselves difficult questions about the limitations of arts and culture to effectively face the violence and suffering and to sustain positive change. So for some of you, this event might be more about reigniting your faith in the arts as a lever for social change than reaffirming your commitment and belief.”

Lee Perlman, IMPACT Board Chair

“In the tapestry of humanity, every thread is essential. It is through the weaving of diverse strands that we create a fabric strong enough to withstand the tears of division.”

John Paul Lederach

'Creating Hope Together' In Numbers

SPEAKERS



PARTNER ORGANIZATIONS



COUNTRIES (ALL REGIONS)



REGISTERED



PARTICIPATED



FEEDBACK RESPONSES



BREAKOUT SESSIONS



TOPICS



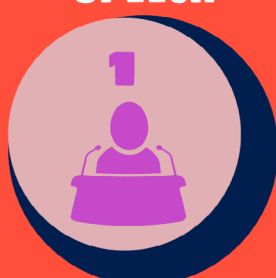
PEOPLE/ROOM



VIDEO MESSAGES OF HOPE



KEYNOTE SPEECH



CASE STUDIES



KEYNOTE ADDRESS BY JOHN PAUL LEDERACH

Keynote Speech by Prof. John Paul Lederach



In an articulate and thought-provoking keynote speech, John Paul Lederach, renowned peacebuilding scholar and practitioner, Senior Fellow at Humanity United, adeptly utilized the metaphor of a verdant tree juxtaposed with a barbed wire fence, symbolizing the inherent conflict between growth and constraint that characterizes the current global landscape.

He commenced his address by acknowledging the diverse array of participants and their collective significance in the broader context of global challenges, emphasizing the critical role of localized actions and experiences in shaping solutions.

John Paul meticulously dissected contemporary issues, notably the deep-seated polarization within societies, the unsettling shift towards authoritarian regimes, and the intensification of violence, with specific reference to the recent Israeli-Gaza conflict as a vivid illustration of dehumanization and the far-reaching consequences of societal divides.

At the heart of his discourse was the assertion that the essence of social transformation is fundamentally rooted in the nature of human connections. He advocated for the formation of “highly improbable and unlikely alliances” across varied demographics and ideologies, highlighting the transformative power inherent in such diverse collaborations for engendering a more cohesive global society.

Drawing from his rich background in conflict transformation, John Paul imparted three critical insights:

1. Sustained Commitment:

the necessity of viewing peacebuilding and social change as enduring commitments, advising attendees to remain adaptive to crises without being solely driven by them. This approach necessitates a steadfast vision and a dedication to personal and communal well-being to prevent the zeal for change from culminating in exhaustion.

2. Fostering Unconventional Partnerships:

the value of engaging in dialogues and forming partnerships with individuals or groups that might present divergent perspectives or be perceived as adversaries. Such engagements are essential for constructing a comprehensive framework for global peace and mutual understanding.

3. Balancing Risk with Hope:

intricate balance between taking calculated risks and nurturing hope, advocating for a measured yet hopeful stance towards incremental change. This philosophy, forms the cornerstone of cultivating a future replete with optimism, even amidst formidable challenges.

John Paul's keynote was not merely a call to action but an eloquent meditation on the profound impact of human interconnectedness and our collective capacity to cultivate an environment characterized by empathy, comprehension, and peace.

His narrative serves as an inspirational guide for those dedicated to effecting change, underscored by the belief that progress is achieved through the strength of our relationships and the small, brave

"The bridge between discord and harmony is built not of bricks and mortar, but of understanding and compassion."

"True change is a marathon, not a sprint. It requires the resilience of the human spirit, fueled by the collective hope for a brighter tomorrow."

"In the garden of peace, every hand that sows seeds of understanding and tolerance cultivates a future where harmony blossoms."

John Paul Lederach

**[WATCH THE KEYNOTE
SPEECH ON YOUTUBE](#)**

SESSIONS

The first set of sessions “Let’s Meet” in both timezones offered three break-out rooms to explore the role of networks, trust-based philanthropy and systems thinking in arts, culture and conflict transformation. The second set “Let’s Talk” focused on the work of artists in zones of violent conflicts, ways of creatively addressing rising authoritarianism and confronting gender-based violence in different contexts.

The sessions illustrated how embracing the complexities of society through the lenses of systems theory, the arts, and collaborative networks can pave the way for profound societal transformation. Each session, rich in diversity and insight, showcased the critical role of empathy, dialogue, and community engagement in addressing local and global challenges.

By interweaving personal narratives with collective action, these discussions not only highlighted the arts’ capacity to heal and empower but also emphasized the importance of trust-based, inclusive approaches that champion relationships and the intrinsic value of human experiences. In doing so, they offered a beacon of hope and a blueprint for leveraging creativity and solidarity to forge sustainable pathways for change, underscoring the boundless potential of art to bridge divides, inspire action, and catalyze social transformation.

MESSAGES OF HOPE CAMPAIGN

Six people from the IMPACT community took part in our Messages of Hope campaign ahead of the event.

[WATCH THE VIDEOS ON YOUTUBE](#)

[ADD YOUR VOICE TO THE CAMPAIGN](#)

“STORIES OF WATER” VIDEO PRESENTATION

As an interlude during the event, Harsha Bhamidipati created a short video on the project “Stories of Water” Walking Tour in Bangalore, India, supported by IMPACT.

[WATCH THE VIDEO ON YOUTUBE](#)

LET'S MEET: HOW TO AMPLIFY DIVERSE VOICES THROUGH NETWORKS AND PLATFORMS

Exploration of the critical role of networks, platforms, and artistic practices in peacebuilding efforts, underscoring the need for collaborative, inclusive approaches that respect and harness the power of diverse voices.

Speakers

TZ 1: Rosanna Lewis* (facilitator); Lorenzo Angelini, European Peacebuilding Liaison Office; Vana Filipovski, Imagining Peace; Kyoko Okumoto*, Northeast Asia Regional Peacebuilding Institute

TZ 2: Ana Cabria Mellace, Fundación Cambio Democrático (facilitator); Anis Barnat, Community Arts Network; Jason Ferenczi, UnRival Network; Ellada Evangelou, Buffer Fringe Festival (2019-22)

* IMPACT BOARD MEMBERS

Summary of the Conversation

In Time Zone 1, the discussion kicked off with a focus on equity, inclusivity, and the intersection of cultural heritage with peacebuilding. Lorenzo Angelini highlighted how the European Peacebuilding Liaison Office facilitates connections between local peacebuilders and EU policymakers, using art to render EU's work more inclusive. Vana Filipovski introduced the Imagining Peacean interactive toolkit designed to bridge the gap between artists, peacebuilders, and policymakers, while Kyoko Okumoto shared insights from the Northeast Asia Regional Peacebuilding Institute, emphasizing the importance of cross-cultural friendships and solidarity beyond governmental actions.transformation.

In Time Zone 2, Ana Cabria Mellace set the stage for a discussion on networks' role in fostering social impact through the arts. Anis Barnat stressed the need for a "network of networks" to avoid fragmentation and enhance systemic impact. Jason Ferenczi discussed creating spaces that allow individuals to engage creatively and build trust, essential for collaborative efforts. Ellada Evangelou shared her experience with IMPACT's the Thinking Partners Program, which facilitated cross-border artistic collaborations during the pandemic, highlighting the power of adaptability and creative problem-solving in times of crisis.

**WATCH THE RECORDING OF
THE TZ 2 SESSION ON YOUTUBE**

"Cultural heritage and peacebuilding intersect in ways that can transform war-torn landscapes into inclusive spaces for dialogue." -- Lorenzo Angelini (EPLO)

"Our biggest hope is for voluntary organizations to be heard more widely and secure a better future." -- Vana Filipovski (Imagining Peace)

"Hope is about the sustainability of networks and connections, where all voices can be heard." -- Kyoko Okumoto (NARPI)

"From need comes inventiveness. It's about opening ourselves to conversations that can impact our approach." -- Ellada Evangelou

"Trust is the critical capital in collaboration. How we gather together can strengthen our work." -- Jason Ferenczi (UnRival Network)

"Artivism shows how arts and activism can be a source of social change and conflict transformation." -- Anis Barnat (CAN)

LET'S MEET: HOW CAN FUNDERS TRUST QUALITY OVER QUANTITY?

An in-depth look at the evolving landscape of funding within the field of arts, culture and conflict transformation.

Speakers

TZ1: Ezgi Yilmaz, SALT Online (facilitator); Laura Alexander, Prince Claus Fund; Kai Brennert, edge and story; Angela Maria Pérez Mejía, Cultural Affairs of Central Bank of Colombia (video)

TZ2: Rosanna Lewis* (facilitator); Jesse Eaves, Humanity United; Michael Orlove, National Endowment for the Arts, USA; Cecilia Campos Villafani, Illa Organization, Bolivia; Angela Maria Pérez Mejía, Cultural Affairs of Central Bank of Colombia (video)

Summary of the Conversation

In Time zone 1, the discussion highlighted the shift from traditional, metric-focused funding models to approaches that prioritize trust, relationships, and the intrinsic value of artistic endeavors. Speakers shared examples of how trust-based funding has facilitated greater creativity, innovation, and impact within their communities and projects. The conversation also touched on the challenges and opportunities presented by this approach, including the importance of building and maintaining meaningful relationships with grantees and the community. Finally, the discussion laid out the importance of language and terminology in Peacebuilding and Conflict transformation, and the power relations when using English as the common language.

**WATCH THE RECORDING OF THE
TZ 1 SESSION ON YOUTUBE**

In Time Zone 2, speakers underscored the critical role of trust and relationships in driving effective conflict transformation and social innovation efforts. They explored trust-based philanthropy models that prioritize quality and flexibility, advocating for community-centric approaches that center voices, listen attentively, and co-create solutions. Acknowledging the pivotal role of arts and culture in fostering dialogue and healing, they discussed challenges within bureaucratic systems while highlighting the potential of shifting towards more relationship-focused practices for impactful social change.

Angela Maria Pérez Mejía, in a [video presentation](#) shared the "Peace Speaks Up" initiative - a collaboration between IMPACT and Cultural Affairs of Central Bank of Colombia, enhancing the capacity of the grassroots organizations in Colombia to work locally and connect internationally.

**WATCH THE RECORDING OF THE
TZ 1 SESSION ON YOUTUBE**

"Relationships move at the speed of trust, and trust takes time to build."
-- Jesse Eaves (Humanity United)

"Grantees should feel more in control of their work and we will all be in a better position to make change."
-- Laura Alexander (Prince Claus Fund)

"Begin with community and the quality of the program will have soul."
-- Cecilia Campos Villafani

"It's about who you bring into the process." -- Michael Orlove (NEA)

LET'S MEET HOW TO APPLY SYSTEMS THEORY IN PRACTICE IN ACCT?

Unpacking how systems thinking leverages the transformative power of the arts in navigating the complexities of intractable conflicts.

Speakers

TZ1: Ameer Shaheed, Interdisciplinary Consultant (facilitator), Dijana Milosevic*, co-founder DAH Theatre, Serbia

TZ2: Cindy Cohen, IMPACT Senior Fellow and the Program in Peacebuilding and the Arts (PBA) Affiliate, Brandeis University (facilitator); Polly Walker, IMPACT Senior Fellow and Professor Emeritus Juniata College

Summary of the Conversation

In Time Zone 1, the discussion led by Ameer Shaheed, with insights from Dijana Milosevic, delved into the role of arts and culture in fostering empathy, dialogue, and a shared sense of humanity. The session highlighted the critical gaps in communication between policymakers, funders, and artists, emphasizing the need for a systems-based approach to conflict transformation. The “A Systems-based Approach to Transform Complex Conflicts: Lessons from Acting Together” tool was introduced as a practical resource to ground this approach, focusing on the process of change and the importance of disrupting conflict elements by exploring small opportunities for change and promoting gender equality. The session underscored the significance of interdisciplinary collaboration, connecting people through a shared language, and the powerful intersection of theory and practice in driving long-term systemic change.

In Time Zone 2, facilitated by Cindy Cohen with guest Polly Walker, the session provided an overview of Systems Theory as an interdependent framework effective in addressing complicated and complex problems in conflict resolution. Cindy Cohen’s introduction to Systems Theory emphasized its versatility and its capacity to invite individuals into aesthetic experiences that align the senses, cognition, emotions, and spirit. Polly Walker shared her journey to Systems Theory, influenced by her work in Australia and the Archipelago Islands and Peter Coleman’s research on conflicts. The session explored the concept of complicating conflicts to avoid oversimplification, developing ecosystems of peace attractors, and amplifying small positive changes.

Contributions from the audience added depth to the discussion, with insights on global political polarization, the importance of disrupting oversimplification, working with collective trauma, and the role of art in resistance movements. The session concluded with Polly Walker emphasizing the importance of feedback loops for international organizations to implement systems of change effectively.

“Systems Theory invites individuals into aesthetic experiences that align senses, cognition, emotions, and spirit.” – Cindy Cohen (IMPACT)

“[We should] create a fertile ground to disrupt the certainty.” – Julia Roig (Participant)

“[by] “privileging emotions” in conflict resolution we can tackle collective trauma more empathetically and effectively.” – Juliet Schofield (Participant)

“The metaphor of “the cancer of ignorance” is used to describe a pervasive lack of awareness and understanding that often underlies societal conflicts.” -- Kiran Singh (Participant)

WATCH THE RECORDING OF THE SESSION ON YOUTUBE

LET'S TALK: IN TIMES OF CRISIS: HOW TO FORM RESISTANCE THROUGH ARTS DURING LIVE CONFLICTS?

Stories of artists in conflict zones creating mediums to challenge narratives, foster dialogue, and envision a future marked by coexistence and peace.

Speakers

TZ1: Lee Perlman* (facilitator), Igal Ezraty, co founder and co director, Jaffa Theatre; Seba Kourani, Artists with Elbows, Lebanon

TZ2: Lee Perlman* (facilitator), Sinai Peter, Palestinian and Jewish Arts Solidarity group; Sarra Saeed, Sudanese Artist, Artists with Elbows, Lebanon; Shoghakat Vardanyan, Filmmaker, Armenia; Armine Avetisyan, IMPACT and Brandeis University

Summary of the Conversation

The sessions underscored the transformative power of art in times of crisis, serving not only as a form of resistance but also as a beacon of hope and solidarity. The emotional responses from the speakers and attendees alike highlighted the urgent need for continued dialogue and collaboration among artists, activists, and communities.

In Time Zone 1, Seba Kourani from Beirut, Lebanon, shared how art and theater are leveraged for catalyzing social change, peacebuilding, and providing psycho-social support, particularly to youth in crisis situations. The complexities of Middle Eastern politics and the social crises in Lebanon, such as the refugee influx and electricity shortages, underscore the enriching yet challenging context for art as a form of resistance and dialogue.

Igal Ezraty, co-founder of the Jaffa Theatre in Israel, emphasized the role of artists in maintaining critical perspectives during conflicts. The Jaffa Theatre serves as a model of coexistence, showcasing the potential for Hebrew and Arabic languages and cultures to coexist and foster dialogue. The theater's initiatives, such as poetry nights and bilingual performances, highlight the significance of language and shared human experiences in resistance efforts.

In Time Zone 2, the conversation delved into personal narratives of artists like Sarra Saeed from Sudan, who amidst conflict and scarcity, sought to create and share art that speaks to resistance and hope. Shoghakat Vardanyan from Armenia shared her journey of creating a film as an act of love and remembrance for her brother lost in the Nagorno-Karabakh conflict, emphasizing the human-focused lens absent in war footage to connect with audiences on a deeply personal level.

Sinai Peter, co-founder of the Palestinian-Jewish artist solidarity group, recounted his experiences in advocating for a peaceful shared future amidst the escalating Israel-Palestine conflict. The group's efforts in organizing public assemblies and reaching out to Palestinian colleagues across Israel through networks and meetings highlight the importance of focusing on humanity and resisting the dehumanization of the 'other'.

"Art often questions - What is conflict?" [...] "Arts as a form of resistance, what are the shapes and forms of live conflict." --Seba Kourani (Artists with Elbows)

"[We are] trying to find ways to continue focusing on humanity." -- Sinai Peter (Palestinian and Jewish Arts Solidarity group)

"The capacity to separate oneself from the conflict and instead focus energy on the hope of being safe." -- Sarra Saeed (Artists with Elbows)

"We want to show that Hebrew and Arabic, our beautiful languages, can live together, even with what's going on outside." --Igal Ezraty (Jaffa Theater)

"The film helps people to see that they are not alone, there are others going through similar suffering and struggles." -- Shoghakat Vardanyan

"Sometimes it is important that we simply cry together!" -- Dijana Milosevic (IMPACT)

LET'S TALK: POWER VS PEOPLE: HOW DO ARTISTS AND CULTURAL WORKERS ADDRESS RISING AUTHORITARIANISM?

Artists and cultural workers showcasing diverse experiences, creative strategies, and the resilience required to navigate oppressive regimes.

Speakers

TZ1: Dijana Milosevic*, DAH Theatre, Serbia; Asena Günal, Anadolu Kültür, Turkey

TZ2: Cindy Cohen, IMPACT Senior Fellow and PBA Affiliate, Brandeis University (facilitator); Bonface Beti, IMPACT and Consultant, Kenya; Otieno Ombok, ctivist, Kenya

Summary of the Conversation

In Time Zone 1, the conversation revolved around the experiences in Turkey and Serbia, shedding light on the impact of authoritarianism on cultural expression and minority rights. Asena Günal highlighted the struggle of working within an increasingly repressive environment in Turkey, where even the arts are not spared from censorship and surveillance. The importance of maintaining hope and resilience amidst such challenges was a recurring theme, with art serving as both a form of resistance and a source of healing.

In Time Zone 2, discussions expanded to include the role of humor and storytelling in coping with and challenging authoritarian tendencies. The speakers emphasized the importance of creating spaces for dialogue, laughter, and reflection as means to empower communities and foster a sense of agency. The Kenyan context, shared by Bonface Beti and Otieno Ombok, illustrated how artistic activities and non-violent approaches could inspire hope and encourage a democratic spirit amidst political turmoil.

“Lawyers are our new colleagues... This implies that you consider that artworks can also be considered a crime.” -- Asena Günal (Anadolu Kültür)

“How do you cherish hope? And find motivation to continue in these oppressive circumstances?” -- Dijana Milosevic (IMPACT)

“This navigation is very artistic, very poetic... You must go on... not only because of the issues in Turkey, but for the rest of the world, to show us that it is possible.” --Chris Torch

“We are angry but we are not going to use violence - which just leads to more injustice.” --Otieno Ombok

“Art is agency, agency opposes authority.” --Bonface Beti (IMPACT)

“Festivals allow the locals to show their own culture and values - this builds a sense of dignity in celebrating their own cultures and is an important element to remind people of the qualities of life they want.” -- Cindy Cohen (IMPACT)

LET'S TALK: HOW CAN WE CREATIVELY CONFRONT GENDER-BASED VIOLENCE?

Unpacking the role of creative expression in empowering survivors, educating communities, and catalyzing change.

Speakers

TZ1: Susan Kilonzo, Maseno University, Kenya (facilitator);

Onna Rhea Quizo, Gender Watch Against Violence and Exploitation (GWAVE), Philippines, Lama El-Amine, Seenaryo, Lebanon

TZ2: Toni Shapiro-Phim, PBA, Brandeis University (facilitator); Amina Seck, Les Cultur'elles, Senegal; Emilie Diouf, Brandeis University; Marina Kabo, Dafadoy Collective, Senegal

Summary of the Conversation

In Time Zone 1, the discussion illuminated the birth and evolution of initiatives like GWAVE in the Philippines, spearheaded by Onna Rhea Quizo, focusing on survivor empowerment and the transformative role of theater and art in advocating for change. Lama El-Amine from Seenaryo, Lebanon, highlighted the power of participatory theater in giving voice to women, children, and youth, using real stories as a basis for impactful plays.

In Time Zone 2, the session was bilingual in French and English, also explored the broader landscape of GBV interventions, with insights from Amina Seck's work in Senegal, emphasizing cinema and literature's role in enhancing women's representation and fostering a supportive network. Emilie Diouf and Amanito Lou shared their perspectives on cultural decolonization, tradition revisitation, and the critical need for inclusive approaches involving men in the discourse and solutions against GBV.

"Art and theater aimed at catalyzing social change and peace; collaboration with other organizations also in psycho-social support and mental health and empowering youth." -- Onna Rhea Quizo (GWAVE)

"We do participatory theater working with women, children, and youth. Stories come from participants." -- Lama El-Amine (Seenaryo)

"Cinema and literature to improve women's representation in these fields in Senegal historically marked by discrimination." -- Amina Seck (Les Cultur'elles)

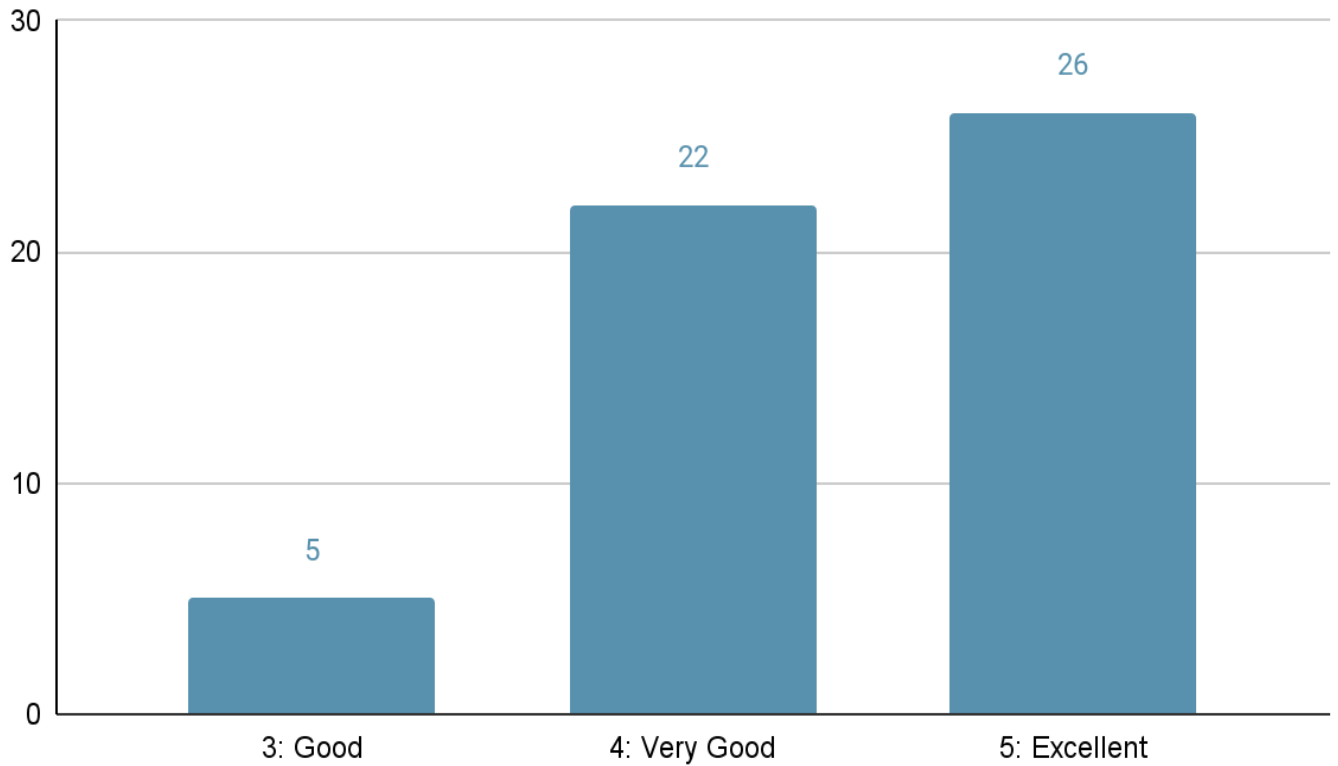
LEARNING

FEEDBACK

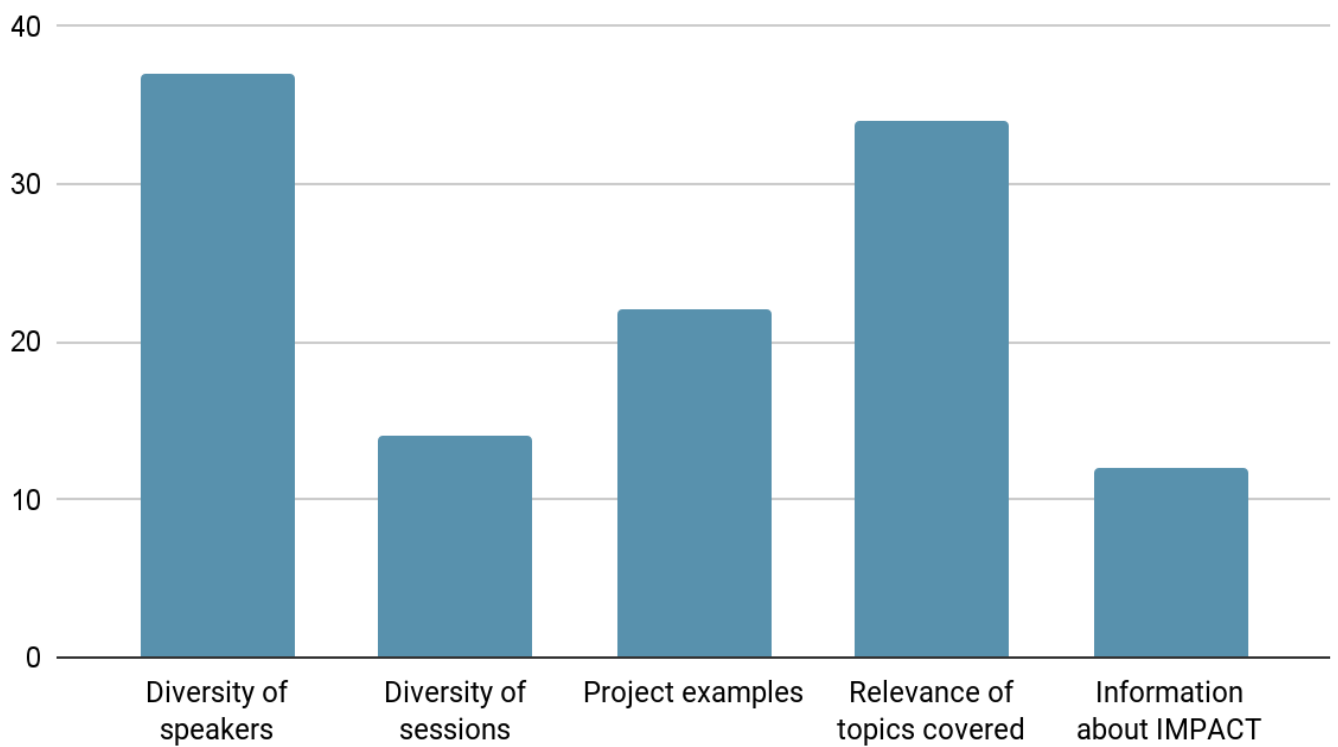
FROM

PARTICIPANTS

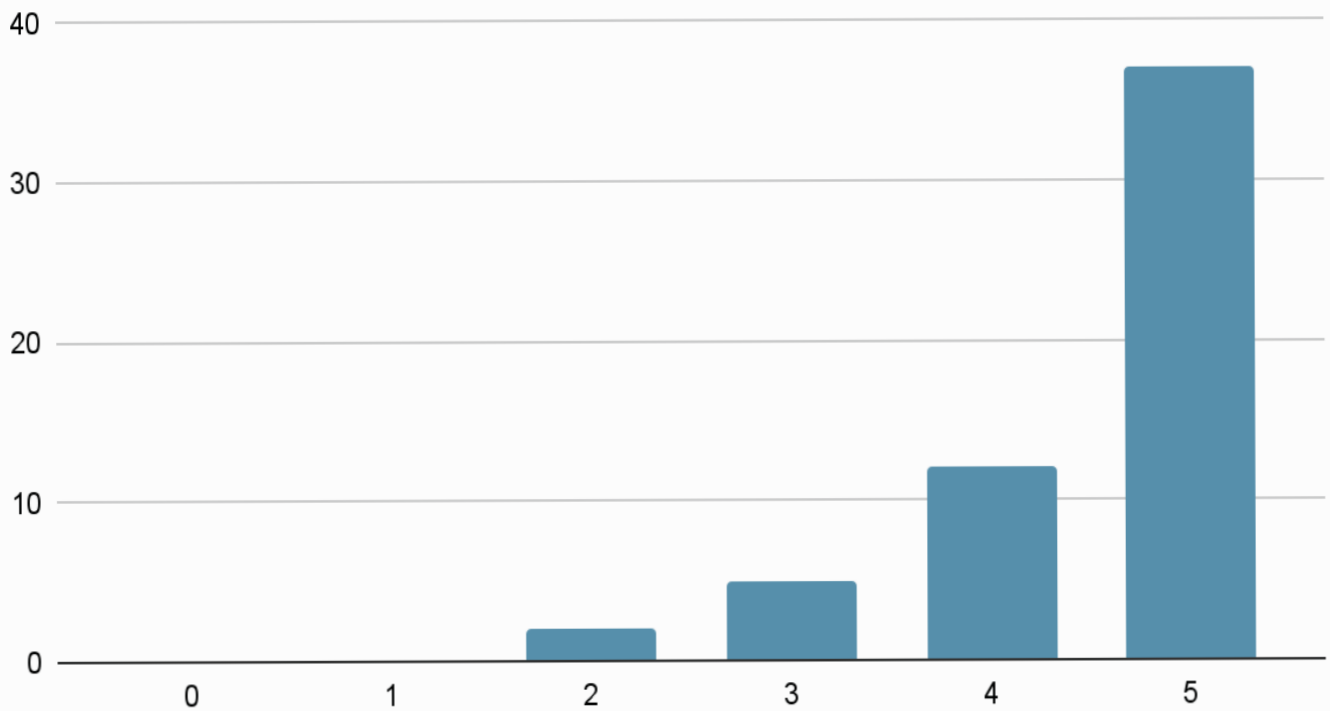
How would you rate today's event?



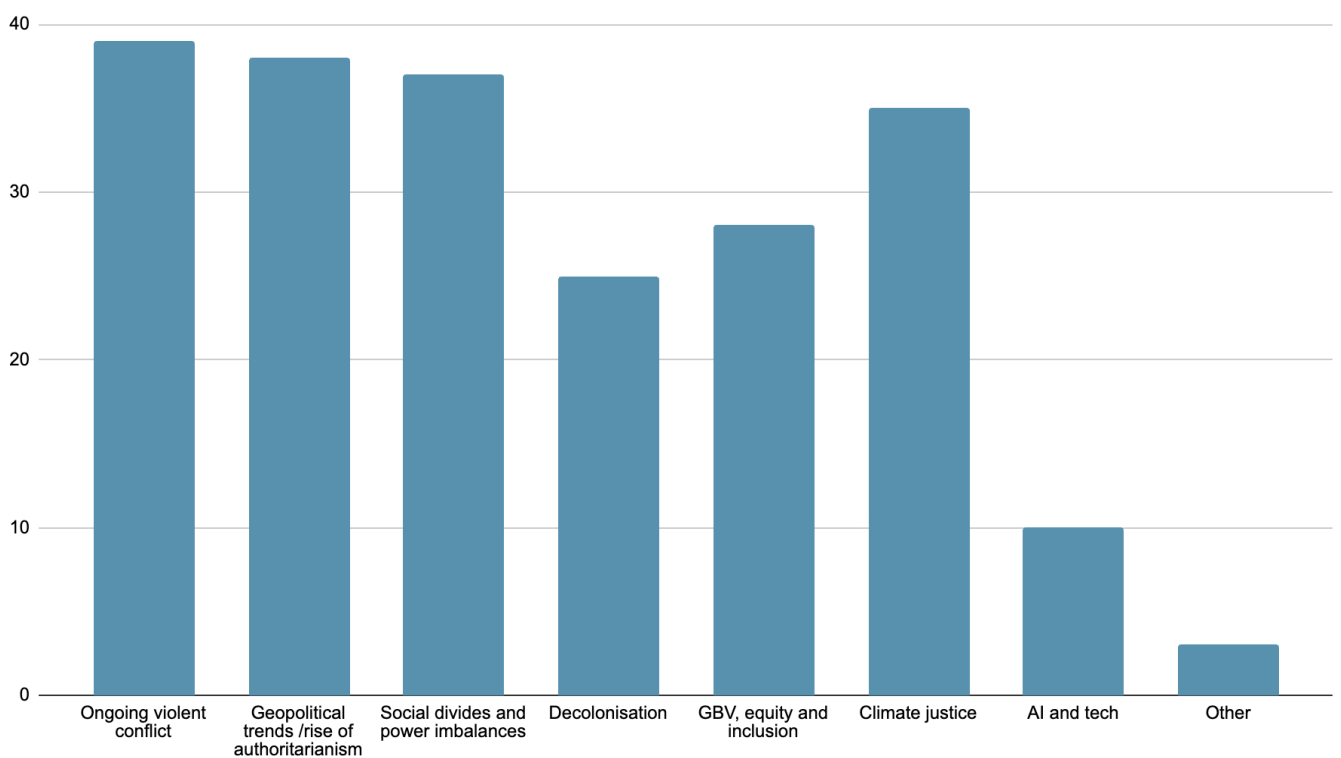
What did you find most interesting about the event?



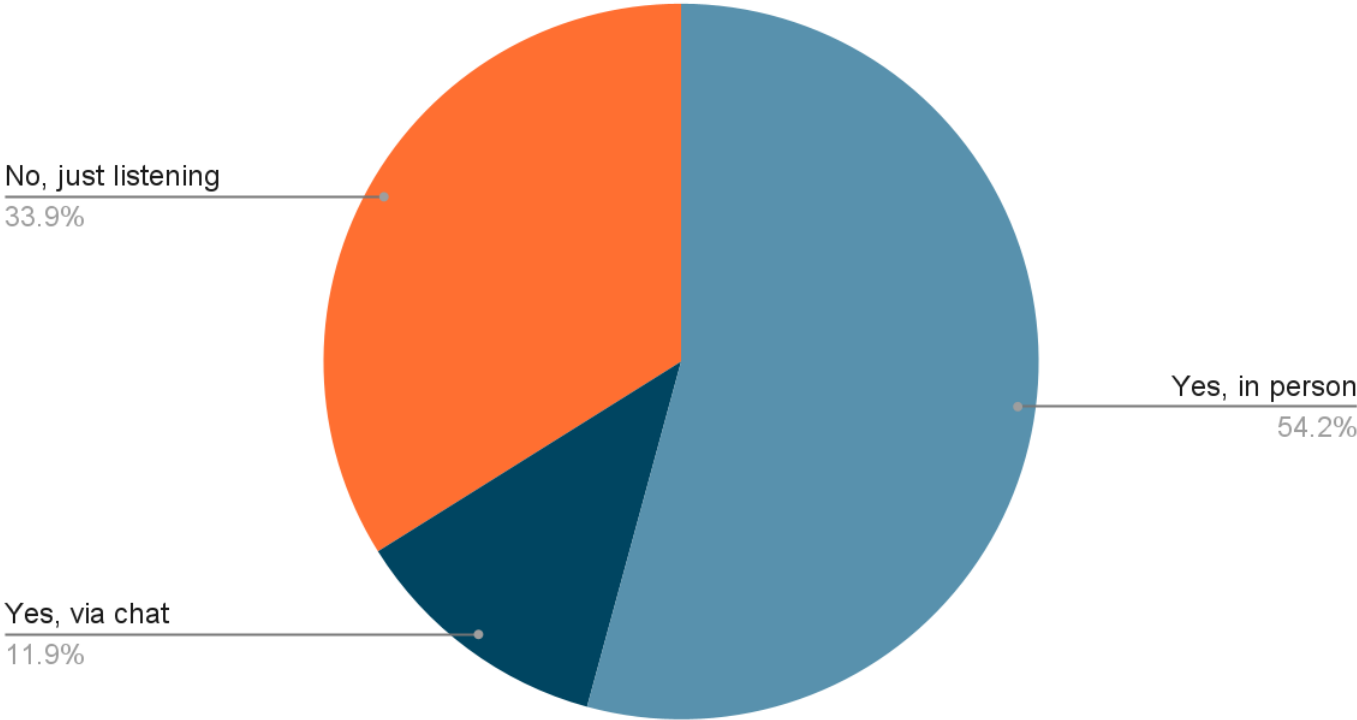
Is IMPACT's mission of arts, culture and conflict transformation relevant to your work?



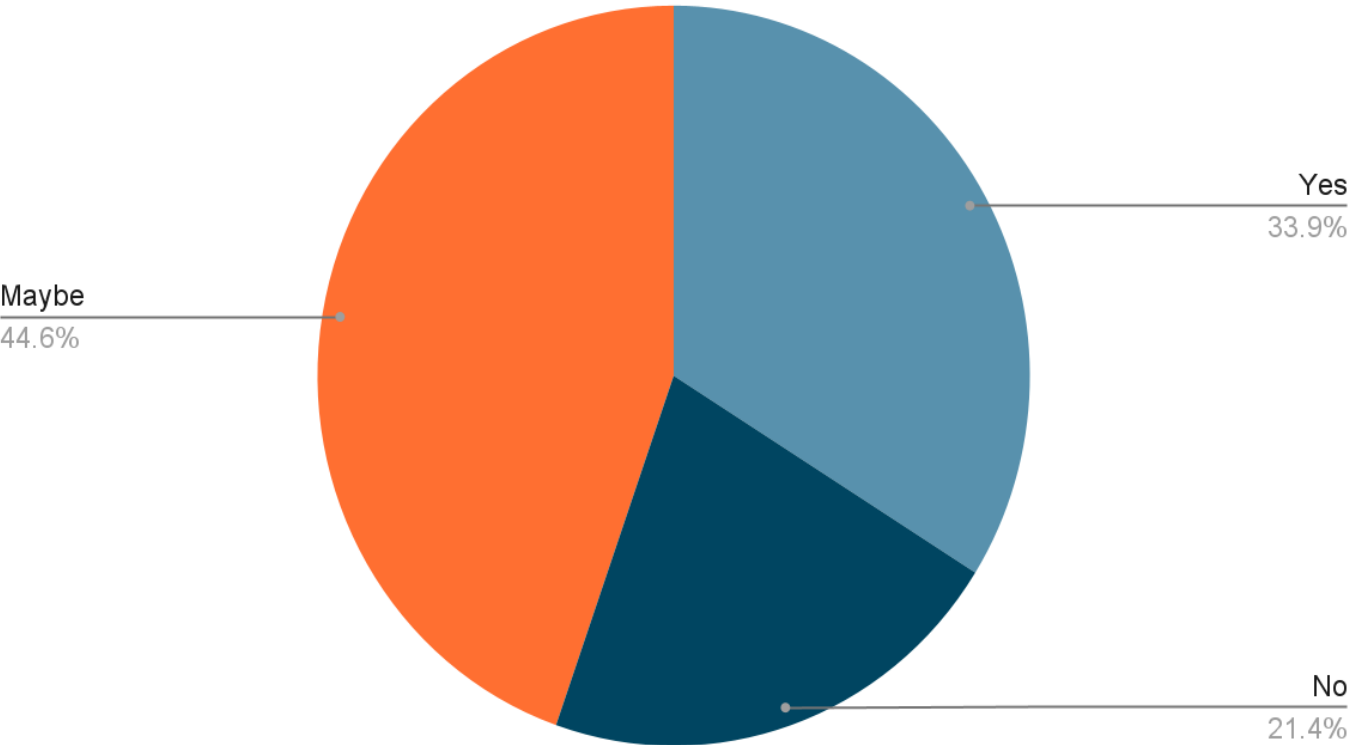
What do you see as the most pressing topics we should explore over the next 3 years?



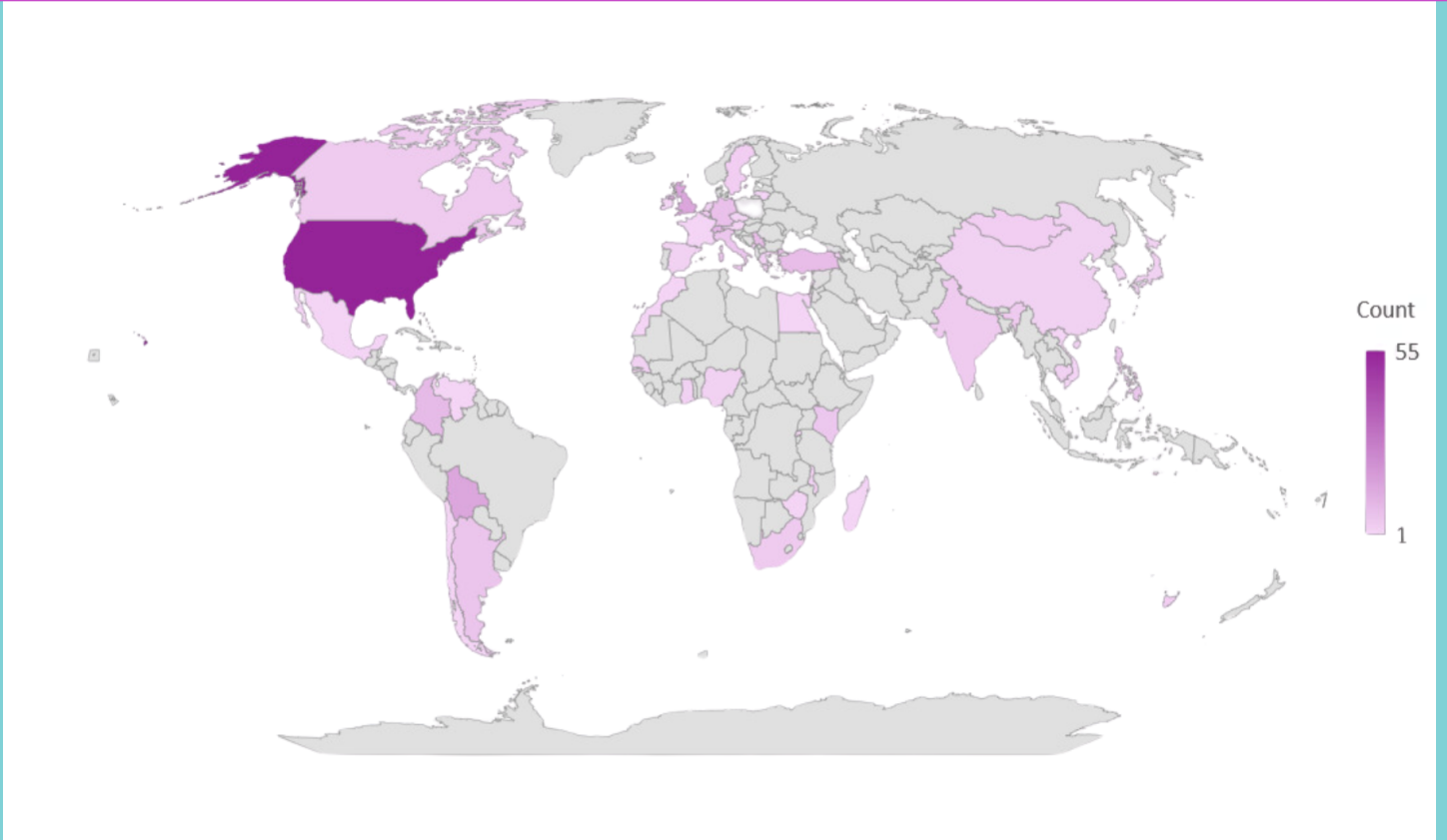
Were you able to contribute to the conversations?



Did you make any meaningful connections?



55 countries represented in the event



Word cloud of pressing topics to be explored



Quotes from the Survey

"The sense of community and shared purpose- are so needed these days ! Creativity, energy...Hope !"

"John Paul's talk was inspirational. Wonderful to hear about Seba and Igal's experiences and those of the network session."

"I actually greatly appreciate the way you structured the schedule and made it available across time zones."

"I found it very important to talk about the Gaza-Israel situation and to hear how people are trying to be just human in the face of such suffering, pain and dehumanization. "

"I appreciated Jesse Eaves' speech, it was very encouraging to hear his beliefs about the importance of trust and relationships between funders and art and culture organizations"

"The dialogues were very interesting, having small rooms allows for greater intimacy to delve deeper into the themes, however, time is very short!"

"I appreciated the very raw and personal experiences shared in the session Lee facilitated in the second hour. We need more spaces like that to simply share and cry together. Brilliant."

"The problem is conflict. Today you seemed to be avoiding conflict by not saying what sort of impact you want to have, what sort of change you are working toward, impact on what? What conflicts are you trying to transform? How are you addressing the problem of conflict? I could feel people trying to network and collaborate. I did not feel any effort to discern the difference between how we are living now and how we would like to live or what we must do to survive."

"[I appreciated] the structure and thoughtfulness that was put into it."

ABOUT IMPACT

IMPACT is a diverse global organization, advocating for arts and culture to transform conflict and build more creative and just societies. IMPACT is governed by a diverse and dynamic board comprised of artists, scholars and practitioners in the field of arts, culture and conflict transformation from around the globe, including Argentina, Belgium, Canada, Israel, Kenya, Japan, Serbia, and the Philippines.



JOIN THE IMPACT COMMUNITY

- **Partner with Us:** we are looking for like-minded individuals, networks and organizations to work collaboratively with in the space of arts, culture and conflict transformation
- **Take part in our upcoming events:** sign up to our newsletter to receive news about our in-depth event series on the key themes from IMPACT: Creating Hope Together
- **Join the IMPACT community:** sign up to our newsletter, follow us on social media: @impactartorg
- **Find out more about our inaugural event “Creating Hope Together”:** read our report and check out the videos on our [YouTube channel](#)
- **Donate to IMPACT,** so that we can support our growing IMPACT community by advocating to policymakers, funders and leaders for arts, culture and conflict transformation
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