CREATING HOPE TOGETHER

VIRTUAL SERIES



TRANSFORMING
CONFLICT WITH ARTS
AND CULTURE

WORKSHOP FLOW

12:00 pm ET 6:00 pm CET

Welcome and Introduction

Armine Avetisyan (IMPACT)

12:05 pm ET 6:05 pm CET

CASE STUDY PRESENTATION FROM COLOMBIA

Gaviota Acevedo Espinosa

12:35 pm ET 6:35 pm CET

DISTILLING SYSTEMS THINKING ELEMENTS

Polly Walker

12:50 pm ET 6:50 pm CET

Q&A AND DISCUSSION WITH PARTICIPANTS

1.30 pm ET 7:30 pm CET

WRAP UP AND CLOSURE

GAVIOTA ACEVEDO ESPINOSA

Peacebuilder, Musician (Colombia)

Gaviota Acevedo Espinosa is a political scientist, singer, and peacebuilding practitioner with over a decade of experience in conflict transformation and community engagement. She holds a Master's degree in Peacebuilding and Conflict Resolution from the University of Bradford in the UK, where she studied as a Chevening Scholar. At Marimbea, a cultural organization working with Afro-Colombian communities in Colombia's South Pacific, she designs and facilitates processes that integrate traditional music, collective memory, and systems thinking. Drawing from her own journey as a vocalist and peacebuilder, Gaviota helps communities navigate complex realities by mapping patterns of exclusion and co-creating cultural strategies that strengthen identity, resilience, and peace.



DR. POLLY WALKER

IMPACT Senior Fellow (USA)

Polly Walker is of Cherokee ancestry and a member of the Cherokee Southwest Township. She is Associate Professor Emeritus, Peace and Conflict Studies at Juniata College. Polly earned her PhD at Australia's University of Queensland where her research focused on conflict transformation between Aboriginal and non-Indigenous Australians. Polly is co-editor of the two-volume "Acting Together: Performance and the Creative Transformation of Conflict". She also contributed to the documentary "Acting Together on the World Stage," and is co-author of the accompanying toolkit. She was a director of the Peace and Conflict Studies Institute of Australia. Polly serves as Chair of the Indigenous Education Institute whose work supports ethical collaboration with Indigenous peoples and Western scientists supporting the revitalization of Indigenous knowledge systems.







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