

SOLIDARITY LOOM

Weaving a Global Network of Engaged Creatives

in a world of rising authoritarianism

virtual series January-June 2026

GENDER AND AUTHORITARIANISM

April 16

11 am EST | 12 pm BRT | 5 pm

CET 4 pm WAT | 6 pm EAT

6 pm AST | 8:30 pm IST

REGISTER at:
www.impactart.org



THE SESSION FLOW

5 minutes

Welcome and Introduction

Armine Avetisyan, Cynthia Cohen (IMPACT)

5 minutes

OPENING RITUAL

Zoya Sardashti

15 minutes

PRESENTATION ON THE (EN)GENDERING AUTHORITARIANISM REPORT

Míriam Juan-Torres

Laura Livingston Tara Chandra, PhD

20 minutes

Q&A AND REFLECTIONS FROM THE AUDIENCE

5 minutes

EMBEDDED TRANSITION/ BREAK

Zoya Sardashti

20 minutes

RESPONSES FROM ARTISTS

Ananya Chatterjea (Ananya Dance Theater, USA)

Zoe Gudović (Transdisciplinary artist, Serbia/Vienna)

Giorgi Rodionov (Untitled Tbilisi, Georgia/Germany)

20 minutes

Q&A REFLECTIONS FROM THE AUDIENCE

15 minutes

CLOSING RITUAL, SUPPORTING DIALOGUE

Zoya Sardashti

MÍRIAM JUAN-TORRES

Othering and Belonging Institute

Míriam Juan-Torres (Spain) is a multidisciplinary researcher, writer, and public speaker focused on authoritarian populism, polarization, and human rights. She is Head of Research at Othering and Belonging Institute's Democracy & Belonging Forum at UC Berkeley. Previously, she was a senior researcher at More in Common, co-authoring *Hidden Tribes* and leading *Britain's Choice*. She has taught human rights and international law at the Autonomous University of Barcelona and worked with UN agencies in Ghana and Colombia. She holds a Master's in Global Affairs from Yale and a law degree from UAB.



LAURA LIVINGSTON

Over Zero

Laura Livingston is the Senior Director of Field Support & Strategy at Over Zero, an organization dedicated to building resilience to political and identity-based violence. Her role focuses on developing frameworks and resources to support organizations and leaders in navigating risks of violence. She leads Over Zero's work to examine how gender and sexuality are weaponized in ways that increase risks of violence and authoritarianism.



ANANYA CHATTERJEA

Ananya Dance Theater (Minnesota, USA)

Ananya Chatterjea is a choreographer, dancer, and scholar whose work bridges contemporary dance, social justice, and healing justice. She created Yorchhā, ADT's movement vocabulary, and developed Shawngrām, the company's community-centered choreographic methodology. A Guggenheim Fellow (2011) and multiple award recipient, her work has toured internationally and across the U.S. She is Professor of Dance at the University of Minnesota and author/editor of award-winning publications on contemporary dance and transnational feminisms.



ZOE GUDOVIĆ

Transdisciplinary artist (Serbia/Vienna)

Zoe Gudović is a transdisciplinary artist, author, feminist, and activist from Belgrade, based in Vienna. Since the 1995, she has worked at the intersection of art and activism, focusing on violence, care, class, and feminist and queer emancipation through performance, public interventions, installation, sound, and participatory art. She is the author of *Personal Lexicon: Lesbian Artists of the Post-Yugoslav Space ± Generation X* and the creator of long-term projects including Toilet installations, the Drag King persona Zed Zeldich Zed, and the feminist radio show Ženergija on Orange 94.0 Vienna and Radio Fabrik (Salzburg).



GIORGI RADIONOV

Artist, curator (Georgia/Germany)

Giorgi Rodionov is a multidisciplinary artist, curator, and cultural manager working between Berlin and Tbilisi. His practice explores queer and feminist issues, migration, and the politics of belonging, rooted in personal and regional experiences from the South Caucasus and Eastern Europe. He is the founder of untitled tbilisi and co-founder of In the Mountains, supporting queer and feminist art and activism. Through inclusive, community-oriented, and cross-border work, he cultivates safer cultural spaces and amplifies marginalized voices.



ZOYA SHOJAE SARDASHTI

Performing artist, educator, researcher

Zoya Shojae Sardashti is an Iranian American performing artist, educator, and researcher working between The Hague, Laguna Niguel, and Seoul. They are the founder of Home Soil Projects, a transdisciplinary platform for participatory performance and arts-based peace education supporting communities navigating migration, displacement, and social exclusion.

Grounded in devised theatre and dance, Zoya's practice integrates embodied reflection with feminist and postcolonial theory, generating personal and collective narratives through collaborative, arts-based research. Their work has been presented internationally at venues including Liebig 12 (Transmediale/CTM Festival), the Joan B. Kroc School of Peace, Museion Atelier, Mare Culturale Urbano, and Teatro La Compagnia, as well as in group exhibitions in San Diego.





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